

SCHOOL OF THE ARTS

THEATRE CONCENTRATION: ACTING

Name:	Date:
ID#	Semester Admitted:
A	12 1

Application can be made, via the faculty adviser, upon completion of 23 credit hours including the following: THEA 1210 or THEA 1220, THEA 2310, ENGL 1150, ENGL 1160, two (2) additional general education courses, two (2) credit hours of THEA 100, and one (1) additional THEA course in concentration area.

To remain in good standing in a concentration major, a student must:

- 1.) Complete all required concentration courses with a grad of 'B' (3.0) or above
- 2.) Acting audition each semester

THEATRE CO	RE REQUIREMENTS			38 hrs.
Theatre Practicum is a one hour course required each semester for a total of 8 semesters. Students who transfer into the program may request up to 3 hours of this requirement to be waived.				
THEA 1000	Theatre Practicum			1
THEA 1000	Theatre Practicum			1
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SELECT THRI	EE OF THE FOLLOWING			9 hrs.
THEA 1210	Voice for the Actor	OR		3

SELECT THREE OF THE FOLLOWING		9 hrs.	
Voice for the Actor	OR		3
Movement for the Actor			
Foundations of Production Design			3
Costume and Makeup for Theatre			3
Stage & TV Lighting			3
	Voice for the Actor Movement for the Actor Foundations of Production Design Costume and Makeup for Theatre	Voice for the Actor Movement for the Actor Foundations of Production Design Costume and Makeup for Theatre	Voice for the Actor Movement for the Actor Foundations of Production Design Costume and Makeup for Theatre

REQUIRED CORE COURSES		15 hrs.	
THEA 1630	Stagecraft		3
THEA 2310	Acting I		3
THEA 4050	Shakespeare on Film: The Art of Intrepretation		3
THEA 4430 (THEA 8436)	Directing I		3
THEA 4780 (THEA 8786)	Theatre Hist & Lit: Classical to 1500		3

SELECT TWO	F THE FOLLOWING		6 hrs.
THEA 3750 (THEA 8755)	Theatre and Social Justice		3
THEA 3760 (THEA 8766)	Theatre Hist and Literature: Modern/ 1850 to 2000		3
THEA 4790 (THEA 8796)	Theatre History & Literature: Renaissance to 1850		3

ACTING/DIRECTING CONCENTRATION		24 hrs.		
REQUIRED COURSES			12 hrs.	
THEA 2320	Acting II			3
THEA 4340	Advanced Acting: Auditioning			3
PSYC 1010	Intro to Psychology I			3
THEA 1210	Voice for the Actor	OR		3
THEA 1220	Movement for the Actor			3

SELECT FOUR OF THE FOLLOWING			12 hrs.	
THEA 3020	Special Topics in Theatre			1-3
THEA 3750 (THEA 8755)	Theatre and Social Justice			3
THEA 4010 (THEA 8016)	Adv. Projects in Theatre: Independent Study			1-3
THEA 4020 (THEA 8026)	Advanced Projects in Theatre			1-3
THEA 4310 (THEA 8316)	Advanced Acting: Post Realism			3
THEA 4320 (THEA 8326)	Advanced Acting: Greeks To Restoration			3
THEA 4330 (THEA 8336)	Advanced Acting: Ensemble			3
THEA 4440 (THEA 8446)	Directing II			3